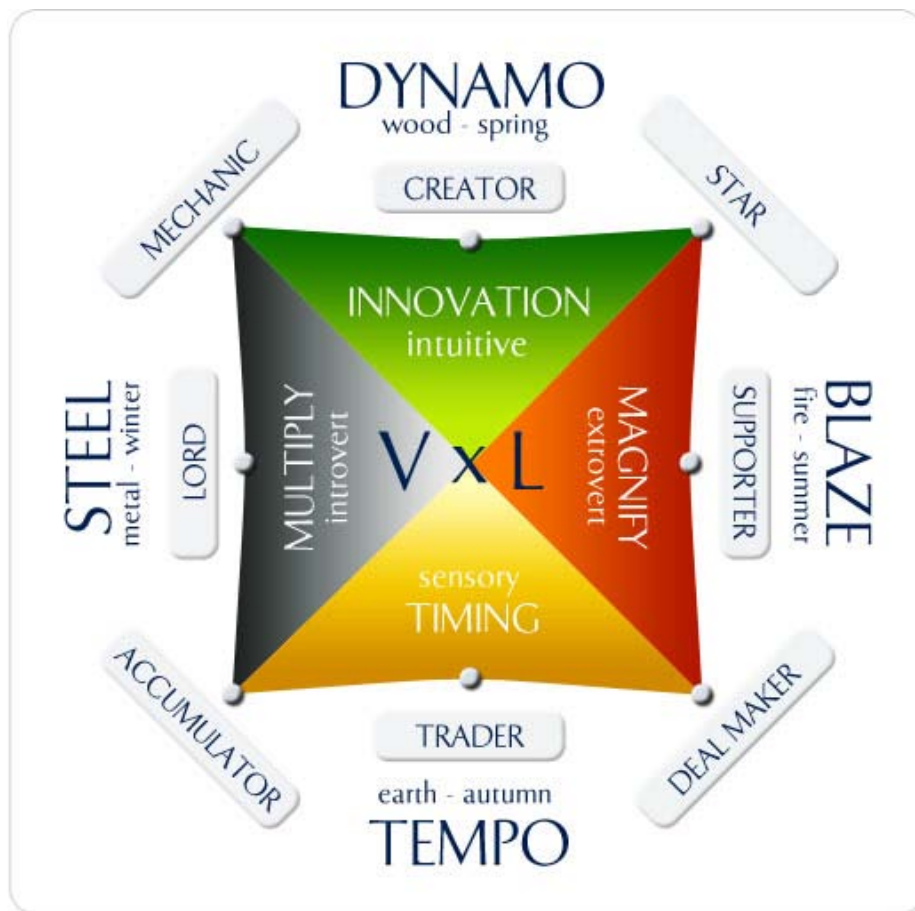




WEALTH DYNAMICS

PROFILE REPORT



YOUR WEALTH PROFILE IS:

Creator





WEALTH DYNAMICS

My Wealth Dynamics Graph

Name: David

Primary Talent Profile: Creator

WEALTH FREQUENCIES			
DYNAMO: 60%	BLAZE: 16%	TEMPO: 0%	STEEL: 24%





WEALTH DYNAMICS

Welcome to Wealth Dynamics

Congratulations on taking action!

In the following pages you will learn what it means to be a Creator profile, and how it helps you find your flow. We've also given you a number of examples of well-known Creator profiles who have kept to their natural path, and reached great success in doing so.

***"The men who have succeeded are the men
who have chosen one line and stuck to it."***

- Andrew Carnegie

In this report you will recognise the strengths and weaknesses of your profile, and see what you should – and more importantly should not – be doing to stay in your flow. We also cover how your profile links to the other profiles, so you can begin to appreciate the people around you, how to bring out the best in them and support them towards their own natural paths. You will see that Wealth Dynamics is far more than a profiling tool. It is both a language of entrepreneurship which allows us to tune in to the concept of flow, and it is a map of wealth, which allows us to see that wealth has a place for all of us, provided we follow the path that allows us to shine.

How to get the most out of your Wealth Dynamics Profile

If you think of the eight profiles as eight games that are as different as basketball is to football or baseball, you can see that each one has different rules, different locations and different winning and losing formulas. In basketball, you're told to pick up the ball and not to kick it. In football, you're told to kick the ball, not pick it up. In wealth creation we constantly get contradictory advice and neither is wrong, they are referring to different games.

To get the most out of your Wealth Dynamics Profile, it begins by making a commitment to one game, and one game only – which is the one that gets you into flow. Mastery comes from consistently playing that game until it is second nature. This report is the first step to gaining clarity on what that game is for you (you will recognise the times in your life when you tuned in to your path and were in flow, and the times when you were not and life seemed like hard work).

This report comes with a 'Power Pack', which is a one month tutorial including audio, video and content to support your mastery of your profile. We recommend you follow that and then, when you are ready, begin to use some of the resources at the end of this report to equip you on your path.

As a special gift I'd like to offer you a 50% discount code for buying any resources from our Wealth Dynamics Webstore. www.wealthdynamicscentral.com

DISCOUNT CODE: **ah7nhguj**

VALIDITY: **09-29-2014**

Enjoy the journey,

Roger James Hamilton



Creator

Your Primary Profile in a nutshell

Wealth Creation Key: Building a better product

THE CREATOR		
Dominant Wealth Frequency	Action Dynamic	Thinking Dynamic
Dynamo	Introvert / Extrovert	Intuitive



Strengths: Visionary; creative; optimistic; stimulating; able to inspire others; can multitask; quick to get results; great at getting things started.

Weaknesses: Poor sense of timing; impatient; over-optimistic with what others can achieve; easily distracted; terrible at getting things finished.



Successes: Best when free to create, with a team to promote and a team to watch the details. Excels when kept focused on the big picture strategy and the creative process through to the end result.

Failures: Failure comes from trying to control too much, run too fast, or expect too much of others. Creators often keep to themselves and so fail in their communication and expectations.



The best roles in teams: Creative projects, creative problem-solving, big picture thinking, strategy, task-focused leadership, learning with visuals, communicating in simple summaries.

The worst roles in teams: Time-keeping, detailed analysis, taking time with everyone in the team, being down-to-earth, activity monitor, learning with text books, communicating the details.



The best roles in life: Big picture, business strategy, brainstorming, product development, design, risk-taking, starting new companies.

The worst roles in life: Customer service, repetitive routines, detailed analysis, market research, proof reading, patient implementation, time keeping.

Creators to learn from: Thomas Edison (General Electric), Walt Disney (Walt Disney Company), Bill Gates (Microsoft), Steve Jobs (Apple/Pixar), Richard Branson (Virgin), JK Rowling (Harry Potter Books), Steven Spielberg (SGK DreamWorks)



Creator

Your Primary Profile Description

Summary



Creators are the best at getting things started, and although they can be quick to create chaos, they can also be surprisingly creative at finding ways out of chaos. Always put them in charge of new projects, but move them on to the next creation once their job is done.

Creators can't resist creating. They keep creating long after they have run out of resources, money, and other people's patience. In fact, they have their greatest creative breakthroughs after most others would have given up.

Before Walt Disney's first animated movie was finished, his distributor went bankrupt. Before his second movie was finished, he ran out of money himself. To produce the now famous "Steamboat Willie" featuring Mickey Mouse in 1927, strapped for cash, he wrote to his brother Roy: "Slap a big mortgage on everything we got and let's go after this thing in the right manner."

Many creators do not make the best leaders as they run faster than their teams, and are often on to the next project before the last one turns profitable. The world is also full of frustrated Creators who have started a project and are now stuck running it. They did a great job creating it, but now do a mediocre job trying to manage others (often blaming their team for not "keeping up"). They move at an incredible speed, but can leave big waves behind them. Successful Creators include Thomas Edison, Walt Disney, Bill Gates, Steve Jobs, and Richard Branson.

Getting things going



On the Wealth Dynamics square, Creators sit at the top, bang in the middle of introvert and extrovert. Sure enough, Creators come in two forms: the introverted creators are the inventors, working on many new ideas or projects at the same time. The extroverted Creator is a pioneer: innovative but focused, creating not just products, but businesses as well.

Introverted creators such as Thomas Edison, Walt Disney and Bill Gates will focus totally on the creative process and let others run the operations. Extroverted Creators such as Richard Branson have multiple businesses but with others running each business. Both are visionaries and motivate others by their drive and innovation. They all add the most value when they are free to create. The more they stay in their creative space, the better their creations become and the more value they create for their teams.



Creator

Your Primary Profile Description

Head in the clouds

Creators are best when their heads are in the clouds. At altitude, they can see the big picture, and will rely on their intuition more than any market research to guide them. Their over-optimism is their greatest strength when it comes to their vision and their greatest weakness when it comes to what they believe others can achieve. As a result, many Creators succeed in their creation, only to fail in their execution, taking on too much and expecting too much of others.

Creators are excellent at getting things started, but often terrible at completing them. With a passion to always be occupied with the next big thing, many Creators also over-stretch themselves. They come up with a great idea that will bring them success, only to drop it before it has been properly executed to go onto something 'more exciting'. As a result, there are plenty of Creators with half-finished projects and the next big thing just around the corner.

The Creators that have made it have set up a structure to allow them to stay in their creative groove every day, with great teams and partners to execute. They know what value they can deliver, and are crystal clear in owning that value through their equity, patents and trademarks. They are also generous in the way they share the pie, aware that it is only through the efforts of others that their creations can be fully leveraged.



How Creators lead best

Don't expect a Creator to be the best people-person or a data-driven analyst. Creators lead best by setting the vision and a high standard to reach for, and being task focused to reach their goals. To be in flow, and avoid inevitable friction, a Creator needs a strong communicator to lead the team and a strong analyst to manage the numbers, or both the people and the profit will suffer.



How Creators communicate best

Creators are naturally creative, so have vivid imaginary worlds. They have short attention spans, so present all communications with brevity and impact. They often imagine they have communicated things that they haven't. Creators communicate best when they can share the big picture, and are free to express themselves visually.



How Creators get into flow

Creators are excellent at getting things started, but often terrible at completing them. To get into flow, Creators need to stay focused on creating, and surrounding themselves with a team or partners who can execute better than they can. In this way, they create far more value for everyone.



Creator

Two Case Studies

Walt Disney

“The mouse the roared”

A person with a Creator profile quickly becomes aware that their greatest value is in their creations – and that ownership of their creation is paramount. Walt Disney learnt it the hard way at the age of 22 when he found that he had signed away the rights to his prized animated creation, “Oswald the Lucky Rabbit”, in a distribution deal with Universal Studios.



When in 1930, at the age of 29, Disney signed a \$7,000-per-picture distribution deal with Columbia Pictures for the character he came up with after losing Oswald (a mouse called Mickey), he agreed to split the money but insisted on keeping copyright on the mouse. In 1948 he said, ‘Mickey Mouse to me is the symbol of independence. Born out of necessity, the little fellow literally freed us of immediate worry.’

Once a Creator profile has a bankable creation, wealth is created by leveraging that one product. While presenting himself as an animator, once Mickey was born, Disney began to leverage in many different ways. In the same year of 1930 he published ‘The Mickey Mouse Book’ and sold close to 100,000 copies. He signed an agreement with King Features to develop a Mickey Mouse comic strip. He hired an agent, Kay Kamen, who licensed the National Dairy Products Company to make Mickey Mouse ice cream cones – which sold 10 million cones in the first month.

Within a year, Disney was netting \$300,000 in endorsement deals alone for Mickey Mouse, a phenomenal amount in 1931 – especially for a character that cost nothing but Disney’s imagination to create it.

For all Creators, being constantly creative is not just a natural habit, but also the route to increased momentum. Throughout the 1930’s, Disney began to create a host of Disney characters with a team of talented animators. In 1937, the team created the world’s first animated film, “Snow White and the Seven Dwarfs” with an unprecedented budget of \$1m. The film went on to make \$8.5m in its first release. (It has been re-released eight times since, distributed in forty-six countries, and grossed a further \$100m.)

Disney remained a step ahead in his innovation and, with an animation team in place, focused his creative efforts and \$100,000 of his profits on a 51-acre studio in Burbank, California. Disney called it “the house that Snow White built”, and it began to churn out expensive animations. However, whilst to the outside world Disney appeared a success, he continued to spend everything he made, and by 1940 the studio had accumulated \$4.5m in debt. A public listing temporarily eased the cash crunch but by 1953 – after Walt Disney had been in Hollywood for 30 years - the company was still scraping along with minimal cash.



As with all great Creators, success came when the company pursued a new avenue to leverage the creations. In 1954, Disney signed a long-term contract with ABC to start a Disneyland TV channel. In the first season, 30 million viewers tuned in and in turn boosted sales of Disney products, finally turning Disney's cash flow around. By the mid 1950's, Mickey Mouse ears sold at a rate of 25,000 per day.

Despite the publicly listed Disney studios making a decent profit, Walt Disney wasn't done yet. After trying, unsuccessfully, to convince the Disney board to finance a theme park based on the Disney characters, Walt Disney sunk his life savings in a separate company, Walt Disney, Inc. to launch Disneyland in Anaheim, California.

Launched in 1955, Disneyland sentimentally harked back to the two creations that gave Disney his success: Mickey Mouse and the Snow White castle. As with many of Disney's other ventures the park ran over budget, costing \$17m to build against the original budget of \$5m. As with many of Disney's other ventures the market response exceeded the expectations of the experts and 170,000 people visited in the first week. Today, 75 years after Mickey was born, the Walt Disney Company is worth \$50 billion.

Richard Branson

“The maverick multi-billionaire”

How can we ensure we stay in the game? Today Richard Branson has over 200 companies, and his Virgin Group generates over \$8 billion in revenue. As a creator of companies rather than inventions, Branson has been a master at leveraging himself out of sticky situations through his creativity.

Eight years after launching, in 1992 Virgin Atlantic needed to raise \$10 million for seat-back video terminals to compete in the market. But with the global recession taking grip, all attempts to raise the money had been unsuccessful.

As a last resort, Branson called Phil Conduit, CEO of Boeing, and said he wanted to buy ten new Boeing 747-400s, but would like Boeing to throw in seat-back videos in the economy class as a condition of purchase. Branson then repeated the process with Airbus. Both companies welcomed the new orders and readily agreed. Afterwards, Branson commented, “We discovered that it was easier to get \$4 billion credit to buy eighteen new aircraft than it was to get \$10 million credit for the seat-back video sets.”

Virgin was launched in 1968, first as a student magazine, and then as a mail order business. Soon after the mail order business launched there was a six-month postal strike. Within days of the strike starting, Branson opened the first Virgin record shop. The record shop then led to a record label, Virgin Records, launched in 1972. Virgin Records signed Mike Oldfield’s Tubular Bells, the Sex Pistols, Culture Club, Phil Collins and other hit bands. But in 1979, just as Virgin was blossoming, interest rates soared and a recession hit. Branson persevered, growing Virgin on tight cash flow with his stores making a loss. He owed the bank close to £3 million (US\$4.5 million) when he decided to launch Virgin Atlantic.



In 1984, the day after Virgin’s leased jumbo arrived in the UK, it hit a flock of birds, destroying one of the engines. As it did not yet have CAA approval, the engine was not insured. As a replacement engine would cost £600,000, Branson called up Coutts (Virgin’s bank) and pleaded for an extension of their £3 million overdraft to cover the engine. Several days later, after the inaugural flight and CAA’s approval, Branson returned to London to find Chris Rashbrook, the manager of their account at his door. Rashbrook told Branson that Coutts would bounce all Virgin checks that took it over its limit.

Branson mobilized his various subsidiaries for cash, keeping them in their limit. After such a close call, later in 1984 Branson decided to bring in professional managers, Don Cruikshank and Trevor Abbott. Abbott became Branson’s money man, continuing to find the financing that Branson’s growth demanded. First, Abbott contacted a wide range of banks and extended Virgin’s overdraft facility to £30 million. Then, to raise more money, in 1986 the Virgin Group listed. At this point, the company had 4,000 employees and £189 million in revenue. The float raised £30 million, part of which Branson then used to finance Virgin Atlantic.

The following year, Abbott arranged a further £100 million loan with the Bank of Nova Scotia to buy shares in Thorn EMI, which Branson wanted to take over. Abbott and Branson began buying shares of Thorn EMI on the open market, and had spent £30 million by October 1987 – when the stock market crashed.

Virgin shares almost halved in value from 160p to 90p; Thorn EMI shares crashed from 730p to 580 and the £30 million became worth £18 million. The bank asked for an immediate cash payment of £5 million. Faced with a significant loss on his hands, Branson gave up the idea of buying Thorn EMI. In fact, by 1988, with the stock market becoming a poor source of financing and the constraints of running a public company around his neck, Branson chose to buy back Virgin PLC, setting the price at 140p (a premium of 70p) so no one who bought when it listed would lose. Abbott organized lines of credit for a £300 million overdraft, and Virgin became a private company again.

Twenty years after Virgin was launched, Branson had his freedom, and a company with over £300m (US\$450 million) in debt.

All Creators know that there is cash locked up in their creations, and the greatest cash flow comes when this value is unlocked. Branson recalls, “We realized that we would have to sell shares in both Virgin Atlantic and Virgin Music in order to reduce our mountain of debt.”

Branson sold 50% of ten of his mega stores to WH Smith for £12 million, which immediately paid down borrowings in Virgin Atlantic. He sold 10% of the airline to a Japanese travel group for £36 million. 25% of Virgin Music was sold to a Japanese media company, Fujisankei for £100 million. Showing how little relationship company value has against stock market value, through the Fujisankei deal Branson not only paid down some of his debt, but demonstrated that Virgin Music was worth £400 million, compared to the £180 million stock market valuation of the entire Virgin Group just one year earlier.

Despite the additional cash, Virgin kept trading in debt as Branson continued to grow the music and airline businesses. By 1991, Virgin’s overdraft with Lloyds Bank had grown to over £50 million. Even so, Branson would not let the cash flow pressures stop him from acting at critical moments. The Rolling Stones became available for signing in 1991, and Abbott got a £6 million loan from Citibank to pay the signing fee, with repayment the following April: “We were living so much from hand-to-mouth that we didn’t care about next April.”

By the following year, the Lloyds overdraft had grown to £55 million. Virgin Atlantic needed a further £30 million, and a recession was taking hold. Finally, with cash flow pressures reaching a critical point and Virgin Music having built considerable value, Branson decided to sell Virgin Music in its entirety to Thorn EMI – for £560 million. In 1993, twenty-five years after starting Virgin, Branson was finally debt-free, with \$500 million in the bank. Reflecting on the past twenty-five years he said, “We were lucky; each time something went wrong, we were the smallest jump ahead of the banks.”

As time has gone by, Branson’s ability to make money has grown dramatically. It took him twenty years to make Virgin Music into a billion dollar business. He turned both Virgin Blue and Virgin Mobile into billion dollar businesses in a fraction of that time. In 2000, Branson launched Virgin Blue in Australia with US\$10 million in financing. He listed the company four years after launching it at a value of \$2.3 billion. In 1999 Branson launched Virgin Mobile, and in 2006, UK cable company NTL paid \$1.7 billion for it – while still keeping the use of the Virgin brand. Branson, who owned 71.2% of Virgin Mobile, made himself over \$1 billion from the sale – and continues to receive \$15 million a year for licensing the brand.

Edison, Gates and Jobs created “invention factories”, with a stream of new inventions that they then extracted value from as their companies’ grew in attraction. In a similar fashion, Branson has created an “enterprise factory”, with a stream of new companies that he then extracts value from as the Virgin brand grows in attraction. Today, Virgin continues to attract thousands of new proposals each year.



Creator

Your Wealth Creation Strategy



To see the power of this six step strategy, see it as the building of a mountain followed by the carving of a river. Once you have a Wealth Foundation and begin investing in staying in flow by maximising your moment of Wealth Creation, the river forms. Owning the value you create before leveraging it is critical, and then securing the cash flow is the final step that often gets forgotten!

1. Building Wealth Foundation



Creators can be extremely productive when using their creativity but may invest little time in this area. As a Creator, your biggest priority must be to build a team around yourself to support and execute the right ideas and plans. Great Creators have a ready source of financiers and supporters they can call on to finance and support their new ventures. They have their own brainstorming teams that will often come up with far better ideas than the Creator can on his own.



2. Moment of Wealth Creation

Creators must maximize their time invested by dreaming up and creating new products and strategies. Yes, that's right, doing the things that are most fun. The Key to this is choosing a market that you are passionate about – and that you can see yourself remaining in, attracting the butterflies, even when it's no longer about the money.



3. Value Creation

Commercial value is quite different from uniqueness. Commercial value is what allows others to leverage a Creator's products profitably. This alone will multiply returns. Great Creators identify product niches that they can dominate, which means narrowing their niche - you can't boil the ocean. Everything else is secondary: operations, systems – someone else can do it, and will do it better.



4. Value Ownership

Before leveraging, you need to own the product rights of whatever you and your team have created. You need to ensure that you have ownership of the originality of what you create, or any cash flow you generate will be very temporary.



5. Leverage

Leverage will come from multiplying reach through distribution networks and mass production, and magnifying the brand through marketing and partnerships.



6. Secure Cash Flow

The world is full of Creators who have not followed this strategy and so have missed their wealth and are spinning in the eddy currents, out of the flow. Cash flow will come from patent royalties, license fees, or often directly from your business: company profits or equity sales.



Mechanic

Your Secondary Profiles in a nutshell

Wealth Creation Key: Creating a Better System

THE MECHANIC		
Dominant Wealth Frequency	Action Dynamic	Thinking Dynamic
Steel / Dynamo	Introvert	Intuitive



Strengths: Completing things, finding ways to improve systems, making things simpler, perfecting projects, paying attention to details.

Weaknesses: Often takes a long time to complete tasks. Gets caught up in details, forgets about the team around them, often inflexible and unwilling to change.



Successes: Mechanics are at their best when they are looking for ways to improve things. They love to tinker and take things apart, and then put them together in new and better ways. They are best when completing things.

Failures: Mechanics are not so good at starting things from scratch, as they are perfectionists who are worried of getting it wrong from the beginning. They aren't comfortable in chaotic or political situations and aren't so sensitive to feelings.



The best roles in teams: Creative problem-solving, making smart improvements, organising roles in teams, task-focused leadership, learning with visuals and detail, communicating in flow charts and mind maps.

The worst roles in teams: People management, socialising and small talk, being down-to-earth, activity monitor, learning through discussion and conversation, time-keeping, interviews and people research.



The best roles in life: System design, perfecting processes, completing tasks, fine tuning, operations strategy, data collection.

The worst roles in life: Negotiating, customer service, marketing sales, project start-ups, people management, selection, motivation.

Mechanics to learn from: Henry Ford (Ford Motor Company), Ray Kroc (McDonald's), Sam Walton (Wal-Mart), Jeff Bezos (Amazon.com), Larry Page (Google), Fred Smith (FedEx), Lee Kuan Yew (Minister Mentor, Singapore)



Star

Your Secondary Profiles in a nutshell

Wealth Creation Key: Building a better brand

THE STAR		
Dominant Wealth Frequency	Action Dynamic	Thinking Dynamic
Dynamo / Blaze	Extrovert	Intuitive



Strengths: Creative, outgoing, able to motivate and inspire others, quick to connect, holds the stage, high energy and knows how to have fun.

Weaknesses: Often overpowering, can forget to consider everyone, not strong at detail, often runs with first ideas before considering other ideas.



Successes: Best when free to express and develop their own identity. Stars are best when able to work on their presentation and performance, provided the light is used to shine on others around them. Stars need a team to be at their best.

Failures: Failure comes from frightening others away by expecting too much of others or taking on too much themselves. When Stars are overly judgemental of others or themselves, they find themselves all dressed up and nowhere to go.



The best roles in teams: Creative projects, big picture thinking, promoting projects, leading the team, people-focused leadership, learning through conversation and discussion, communicating through debate and performance.

The worst roles in teams: Detailed study, time-keeping, system planning, measurement, looking after everyone, keeping views to themselves, detail-focused leadership, learning through text books, communicating through data.



The best roles in life: Marketing, promotion, sales leadership, presenting, performing, leading out of crisis, motivation, starting a business.

The worst roles in life: Financial detail, research and measurement, customer care, detailed writing, patient listening, project management.

Stars to learn from: Oprah Winfrey (Harpo), Martha Stewart (MS Living Omnimedia), Madonna, Lady GaGa, Arnold Schwarzenegger (California Governor), Bono (U2), Bill Clinton (US President), Barack Obama (US President)



WEALTH DYNAMICS

Where did Wealth Dynamics come from?

*“Focus at your strengths, not your weaknesses,
and follow your flow!”*

The No.1 Entrepreneur Profile Test

Roger James Hamilton devised Wealth Dynamics in order to reconcile all of the conflicting and often confusing advice on wealth creation, based on his extensive experience and considerable research.

After much study, it became clear that wealth creation was a consequence not of a myriad of conflicting business theories, but proven concepts that have been used successfully for thousands of years, across a wide range of cultures and philosophies. Integrating the five energies, seasons and elements led to the development of the Wealth Dynamics square, with each of the 8 Wealth Dynamics Profiles.

Our Greatest Excuse

Many explanations have been given for why some of us acquire great wealth while some of us do not. Many have taken certain explanations as persuasive enough evidence to give up trying. We say: ‘Well, he was born into the money’; ‘She has talent and charisma that I just don’t have’; ‘He’s obviously a great leader and I’m not.’

Our greatest excuse for not taking action today is that we believe we don’t have what it takes to make it tomorrow.

A Parallel Universe

Let’s imagine a parallel universe where some of today’s most successful Wealth Creators ended up taking different approaches when they got started. What would have happened if Bill Gates had opted for a career as a footballer? Would Oprah Winfrey have made millions as a commodities trader?

If any of these Wealth Creators had not followed their path of least resistance to wealth, we would not have heard of them today. Each of us has a path based on our natural habits and talents – the ones we were born with. Only when we follow our path do we give ourselves the opportunity to achieve our true potential. Your path will be one of the eight on the Wealth Dynamics Square.

*What lies behind us and what lies
Before us are tiny matters compared
To what lies within us.”*

- Oliver Wendell Holmes



WEALTH DYNAMICS

What makes Wealth Dynamics work?

*“Be still like a mountain,
and flow like a mighty river”*

The Wealth Paradox

Have you noticed how for some people, no matter how much money they get, it just disappears? Whereas for many wealthy people, you can take all their money away and it comes right back again. This is best explained by the ‘Wealth Paradox’, which states:

“The more money you have, the more opportunities you have to lose it.”

Without true wealth, all the money that flows through you will disappear. So how do we define wealth? Roger James Hamilton defines wealth like this:

“Wealth isn’t how much money you have. Wealth is what you’re left with if you lose all your money.”

Creating a River

Roger is talking about how Creators should not focus at chasing water upstream, but creating a river of flow. There are trillions of dollars flowing around our planet every day, so you don’t need to make money; you simply need to direct it.

“Wealth isn’t about making money. It’s simply about good plumbing.”

We each have a natural way to create the river, and this is how the Wealth Dynamics square is formed. This becomes easier to understand when we see the wealth equation.

The Wealth Formula

There are rules to this wealth river, and this is the Wealth Formula:

$$\text{WEALTH} = \text{VALUE} \times \text{LEVERAGE}$$

Water always flows from high ground to low ground. Money always flows from high value to low value. Whoever values something more will be happy to pay for it, and whoever values the money more will happily take the money. Value determines the speed of money flow (the more value, the steeper the river and the faster the money will flow).

Leverage is the width of the river, and so determines the volume of money flow. If I had a widget that I sell for \$100, I can double money flow by increasing value (a widget worth \$200) or increasing leverage (two widgets worth \$100 each). All Wealth Creators intuitively understand how to grow their river.

The Opposites of Value and Leverage

What few of us are taught is that there are two opposites to value and two opposites to leverage, and we are each more natural at one than the other. Intuitive thinkers create value through innovation (create new things), while Sensory thinkers create value through good timing (trade the markets). Introverts leverage value through multiplying (making it simple and make many). Extroverts leverage value through magnifying (making it complex, and only one). These four make up the sides of our square.

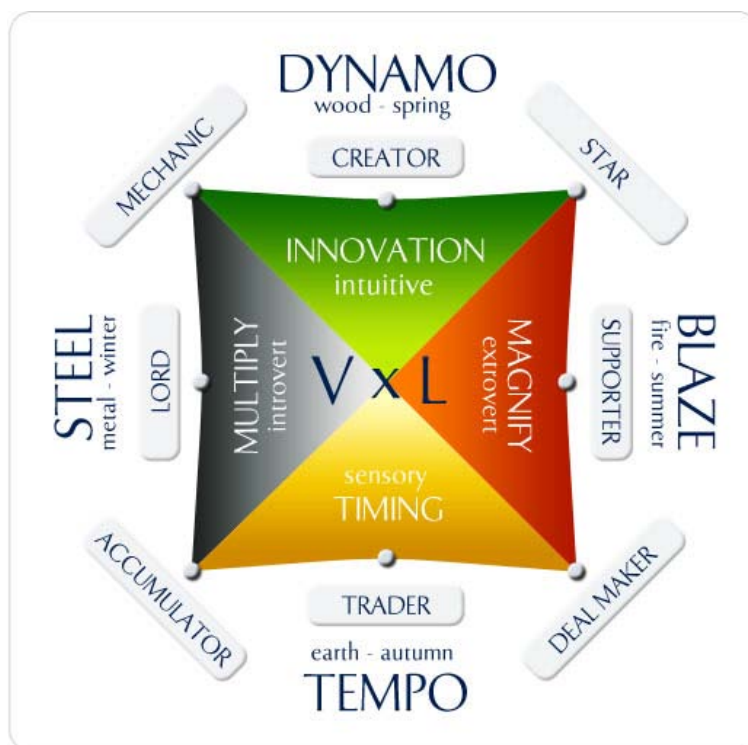


WEALTH DYNAMICS

The Wealth Dynamics Profile Square

What is the purpose of the Wealth Dynamics Square?

The Wealth Dynamics Square gives us the relationship between the eight Talent Profiles. Think of it like an eight-sided mountain, where there are different rivers flowing down each side. Each of us has our own flow, which naturally links our dreams to our reality.



The square shows the two opposites in the way we think and the way we act. Some of us think more with our 'heads in the clouds', where we create value through innovation. This is the 'Dynamo' energy on the top of the square. Some of us think more with our 'ear to the ground', and are more 'sensory', creating value through timing. This is the 'Tempo' energy at the bottom of the square.

Some of us act more through people, and are more extroverts. The natural way to leverage is to magnify. Some of us act more through data, and are more introverts. Their natural way to leverage is to multiply.

The eight Talent profiles fit around the square, each with a different balance of how they most naturally think and act. You will find that everyone has a profile and a natural path to success. These four energies are also related to the four seasons, spring, summer, autumn and winter.



The 'Creator'



The 'Star'



The 'Supporter'



The 'Deal Maker'



The 'Trader'



The 'Accumulator'



The 'Lord'



The 'Mechanic'



WEALTH DYNAMICS

The Eight Wealth Profiles



CREATOR

"Creating a Better Product"

Creators are great at getting things started, and terrible at finishing. They are the high in Dynamo energy, and are always using their quick thinking and imagination to get out of trouble. Their flow comes from expressing their creativity in valuable ways.

Creators can't resist creating. They keep creating long after they've run out of resources, money, and other people's patience. In fact, they have their greatest creative breakthroughs after most others would have given up.

Before Walt Disney's first animated movie was finished, his distributor went bankrupt. Before his second movie was finished, he ran out of money himself. To produce the now famous "Steamboat Willie" featuring Mickey Mouse in 1927, strapped for cash, he wrote to his brother Roy: "Slap a big mortgage on everything we got and let's go after this thing in the right manner."

Many Creators fail because of their over-optimism as to what their business and their team can achieve. This optimism has led many to take on far too much, leaving them little time to do what they do best.

Successful Creators have delegated everything except the creative process itself – and they focus on creating new products, or new companies, while others take care of the day-to-day business.

Successful Creators, who share a common strategy to achieve their successes, include Thomas Edison, Walt Disney, Bill Gates, Steve Jobs, and Richard Branson.



STAR

"Creating a Better Brand"

Stars are excellent promoters and are high in both Dynamo and Blaze energy. They are quick on their feet and can sometimes seem to dominate the conversation. Stars are best when they use their sparkle to shine the light on others more than themselves.

The Creators set the stage, and the Stars steal the show. Stars get their most valuable feedback in the limelight, and find their flow while on their feet. As a result, they are able to evolve their attraction on the fly, and it is their personal magnetism that is their greatest value.

Stars are naturals at creating a unique identity for themselves. It is their personal brand that attracts others. By magnifying their brand, they quickly magnify their attraction. Failed Stars do not realize this and have been attempting to build their wealth by improving their products, their systems or their teams – none of which come as naturally. Stars also get frustrated that others can't do what they can do, and so make poor managers without the right deputies.

Successful Stars are happy to leverage on the products and platform of others in order to perform their magic. They lead from the front with their name shining in lights, while others count the receipts.

Successful Stars, who share the same winning (and, often losing!) formulas in their path to success, include Oprah Winfrey, Martha Stewart, Arnold Schwarzenegger, Paul Newman and Amitabh Bachchan (India's number one Superstar).



WEALTH DYNAMICS

The Eight Wealth Profiles



SUPPORTER

“Leading the Team”

Supporters are excellent with people, and will always be found in the middle of the party. They are strong Blaze energy and often distracted supporting others. Their flow comes from being actively involved in leading others in fun and worthwhile adventures

While Stars are busy shining, Supporters are busy lighting up others. Supporters are the strongest leaders, as they can translate value into action through people. They are masters at energizing teams by giving them the confidence they need to succeed. They supply the glue without which great plans would crumble.

Many Supporters struggle to find the right business to start, despite their fabulous network. This is because they are asking themselves what business they should start, when they should be asking themselves which value creator they should support. Steve Ballmer has led Microsoft, giving Bill Gates the space to create, and his shares in Bill's company now give him a net worth of over \$1 billion.

Some of the most successful Supporters can also be found in their own businesses – such as in public relations, headhunting and consulting where others will pay big bucks for access to the people they know. Where others would take months to find the right person, it often takes Supporters just one phone call.

Notable Supporters include Jack Welch, Michael Eisner, Steve Case and Meg Whitman.



DEAL MAKER

“Bringing People Together”

Deal Makers are strong in Blaze and Tempo energy, so they are down-to-earth. They have a strong sense of timing and loyalty, and always make sure everyone is OK. They are best when connecting people and ideas together for everyone's benefit.

Like Stars and Supporters, Deal Makers leverage by magnifying out in front. While Stars are high in the sky, Deal Makers have their ear to the ground: Creating value through timing, not innovation, and living in the present.

Successful Deal Makers tend to catch the imagination of the business world, with their sweeping gestures that make millions in a moment. Of all the profiles, the Deal Makers rely most on the relationships around them.

While a Star's value grows as they become less accessible, a Deal Maker's value grows as they become more accessible. They are constantly on the phone and on the move. They create their wealth by spotting connections in the market. Once the deal is done, the new value created enriches everyone involved.

Struggling Deal Makers are often stuck trying to start a business or caught up in detail, as the idea of wheeling and dealing, wining and dining, just sounds like too much fun! Every successful Deal Maker has picked a niche from which to attract the best deals in their market.

Celebrated Deal Makers include Donald Trump, David Geffen and Rupert Murdoch.



WEALTH DYNAMICS

The Eight Wealth Profiles



TRADER

*"Buying Low
Selling High"*

Traders have their ear-to-the-ground, with strong Tempo energy. They will always know who upset whom, and how to keep things fair. Quiet by nature, they will often only share if asked, and find their flow in keeping the peace and keeping things on time.

Traders are masters of timing but, unlike Deal Makers who make their money by bringing assets and resources together, Traders will buy and sell the assets and make their money from the spread. Extrovert Traders will do this where they can influence the price through hard bargaining. Introvert Traders prefer to trade through analysis rather than face-to-face bidding, and include many of today's successful market traders.

While Creators need to immerse themselves to create their wealth, Traders need to detach themselves. If markets were symphonies, the Creators are the composers while the Traders are the conductors. Value comes from waiting for and surfing the right wave while others get caught in the current.

Many failed Traders have never taken control of the trade. As reliable and hard-working employees, they may see either the buy side or the sell side of a transaction within the company they work for, but often never the two together. Only when they are in control of both sides will Traders become aware of the natural talent that they have.

Famous Trader profiles include George Soros, Peter Lynch, John Templeton and Jim Rogers.



ACCUMULATOR

*"Collecting
Appreciating Assets"*

Accumulators are excellent project managers and researchers. They have strong Tempo and Steel energy, and are always careful in their work. Don't expect them to be overly creative. Their flow comes from collecting and organising what's already there.

While Traders create wealth by accelerating money flow, Accumulators create wealth by decelerating it. Rather than making money by buying and selling off waves, they make money by buying and holding on rising tides.

Steady and dependable, if the profiles were compared to a football team, the Stars would be the strikers while the Accumulators would be the keepers. While Stars are quick to spend, Accumulators are quick to save.

Accumulators often fail as a result of keeping too much to themselves, rather than building the advocates who will network on their behalf. They rarely act on impulse, and fail if they have not set the criteria to take action. Accused of procrastinating, they simply need more data to make an informed decision.

Once Accumulators connect to the right team, they are quickly uplifted while keeping the team grounded. They ensure that everything is in order and that what needs to get done gets done on time. Successful Accumulators are happy to remain down-to-earth, holding the kite strings while others fly high.

Successful Accumulators include Warren Buffett, Benjamin Graham, and Li Ka Shing



WEALTH DYNAMICS

The Eight Wealth Profiles



LORD

“Controlling Cash Flow Assets”

Lords are great at the detail, with strong Steel energy. They won't be the loudest voice in the room, but are the best at researching and studying information and coming up with considered decisions. They are best when looking after all the details.

Lords love the detail, and are renowned for their thrift. They can squeeze out the cash flow from assets without needing to own the assets.

Rockefeller became a billionaire in the oil industry without needing to own a single oil well. Mittal has become a billionaire in the steel industry without needing to own a single mine. Whether commodity Lords or land Lords, they have the patience to collect and crank up every cent of cash flow they find.

While extrovert Supporters value people over numbers, introvert Lords value numbers over people, and don't have time for politics or niceties. Lords love certainty and hate risk. They prefer to keep to themselves, and those who haven't yet found their wealth often fail to see their analytical skills, risk aversion and need for control as their greatest strengths.

Successful Lords are unrelenting once they find their niche, with the ability to consistently generate cash flow without the need for either innovation or timing, weathering market conditions and acquiring the competition until they are dominating entire industries.

Successful Lords include Andrew Carnegie, Lakshmi Mittal, and Sergey Brin.



MECHANIC

“Creating a Better System”

Mechanics are the best at completing things. They are high on Steel and Dynamo energy. As perfectionists they sometimes seem to take longer to get things done. Their flow comes from taking things apart and finding better ways to put them back together.

If Creators need to have their head in the clouds, then Mechanics need to have their finger in the pie. While Creators are great at starting things, Mechanics are great at finishing things. They are perfectionists, which is why they cannot resist finding ways to do things better. While Stars twinkle, Mechanics tinker.

They get hands-on with their systems and prefer to study how to improve things with their hands dirty. Many Mechanics have yet to get going because they are still trying to figure out what business to start.

Many Mechanics have companies with better systems than their competitors, but they have not leveraged these systems with stronger products produced by others, or their business is limited by their autocratic management style and high staff turnover.

Successful Mechanics remain hands-on, fine-tuning their systems long after they have delegated many other areas of their business to others. This is where they see the greatest results, and where they gain the most satisfaction.

Successful Mechanics include Henry Ford, Ray Kroc, Sam Walton, Ingvar Kamrad (IKEA founder), and Michael Dell.



WEALTH DYNAMICS

The Five Frequencies

Synchronizing with the Seasons

Our primary profile is the game we play when we are in our flow. Each of us has a primary profile based on the balance of our frequencies. We were all born with a different mix of five 'frequencies', first identified in the Chinese 'Book of Changes': The I Ching. Through Richard Wilhelm's translation of the I Ching, passed to Carl Jung as he was devising 'Psychological Types', these frequencies have become the basis of modern psychometric tests, as well as the basis of Chinese disciplines such as Chinese Medicine, Martial Arts and Feng Shui.

The four base frequencies form the four sides of the Wealth Dynamics Square. Each of these four frequencies is a state of change, like the four seasons. When you take the Wealth Dynamics profiling test, you identify how much of each frequency you hold. The balance determines which of the eight games you play most naturally: the one that creates the greatest resonance and harmony with your natural frequencies. The more time we invest in harmony with our strongest frequency, the sooner we get into our flow. Here are the five frequencies:

ENERGY TYPE	SEASON	ELEMENT	CHARACTERISTICS
Dynamo	Spring	Wood	Energised, dynamic, and great at getting things started. Getting things finished can be a challenge.
Blaze	Summer	Fire	Passionate, outgoing, great at networking and meeting new people. Easily distracted from the task at hand.
Tempo	Autumn	Earth	Compassionate, great team player and reliable at getting things done with the team. Will often seek direction from others.
Steel	Winter	Metal	Orderly, systems-oriented with a good eye for detail, strong at completing. Can find it difficult to start new things.
Spirit	Transition	Water	Connected, tranquil and spiritual. Focused on the "why" behind everything.

The fifth frequency is what Aristotle called 'The First mover', being the source to the rest. This is the water energy, which is the basis of flow. This frequency is outside of time. The five frequencies form a cycle that begins and ends at water. Every project, business, industry, country goes through these frequencies as they cycle from creation to completion to creation again. You are currently going through this natural cycle with each relationship you have and each journey you embark on.

Our effectiveness changes as we resonate with our environment, and also as we resonate with our time. Even in the right environment, as time changes we can lose our flow – our winning formula can become a losing formula. Great entrepreneurs recognize this, and so will move industries and even countries to stay in the flow.



WEALTH DYNAMICS

The Five Aspects of Vision

20/20 Vision

Why do we need a team? Because a team in flow gives us a far better vision for what's coming. Each of our profiles gravitates to one of the five aspects of vision, based on the question each asks most naturally.

Dynamo provides Perspective - Best at asking "What?"

Perspective is related to depth of vision. Perspective gives a deeper view of what is possible. Perspective focuses light and sparks the flame, yet this focus can miss the elements on the periphery. Dynamos are great at providing perspective, but often at the expense of the peripheral issues.



Tempo provides Perception – Best at asking "When?"

Perception is related to breadth of vision. Peripheral vision gives a wider view of what is there. Perception includes more distinction on what already exists, grounding experience in place and time, yet can miss what might be. Tempos see the wood for the trees, but often miss the bigger picture.

Steel provides Clarity – Best at asking "How?"

Clarity is related to the detail of vision. Clarity can see in black and white, and can pick up details that others will miss. Clarity can clearly distinguish between the different elements of a situation; yet can miss the fun in the moment. Steels see every detail, but often at the expense of the people involved.

Blaze provides Colour – Best at asking "Who?"

Color is related to drama of vision. Color can make our vision come alive with variety and vibrancy. Color allows us to see the rainbows in light, and gives us a chance to dance; yet with color we lose clarity, and can easily miss the detail. Blazes see the excitement, but often miss the detail.

Spirit gives Insight – Best at asking "Why?"

The fifth element offers the fifth aspect of vision, insight. Insight transcends our two eyes, and is seen through what different cultures have termed the 'third eye'. Insight relates our outer world to our inner knowledge, or in Jungian terms, our 'conscious' to our 'unconscious'.

When we bring together the right team, we build the power of great vision. Through vision, we can turn our thoughts to action. With great vision, we can turn great thoughts to great action. We can turn dreams into reality. Making magic is a team sport.



WEALTH DYNAMICS

Effective Operating Systems

*“Plant a seed in the wrong place and,
no matter the seed, no flower will grow.”*

Dressed for Success

Each of the five frequencies require a different foundation to flourish. If you put yourself or any of your team into an environment that doesn't suit your individual profiles, all success will be short-lived. Here are the emotional needs linked to each of our five frequencies:

Dynamo needs Significance: “Grow”

Take away significance, esteem or independence from their operating environment and Mechanics, Creators and Stars will soon leave if they can. Provide an environment that gives them the freedom to grow, and they will work at their best. A Dynamo's greatest stress comes from a loss of independence and a loss of any prospect to individually shine.

Tempo needs Connection: “Slow”

Tempo frequency does not need this same independence. However, take away their connection or comfort and they will soon react. While Dynamo needs to fly, Tempo needs to be grounded. When a project is moving too fast, Tempo will want to slow it down. If connections with customers or staff become strained, a Deal Maker, Trader or Accumulator will want to re-connect before progressing.

Steel needs Certainty: “Know”

Steel frequency strengthens with certainty. Invite Steel to a wild party, and they will be the first to take a rain check. Take away certainty, and discomfort sets in fast.

Performance comes from predictability. Force an Accumulator, Lord or Mechanic to perform without preparation in front of something as unpredictable as people, and you'll experience how cold winter can be!

Blaze needs Variety: “Glow”

Blaze frequency, on the other hand, burns brightly out and about. Variety is about people and places. Put Blaze in a back office with a spreadsheet, and the flame soon goes out. Lock a Star, Supporter or Deal Maker in a fixed plan with no variety, and don't expect them to shine. Get them out and about, however, and watch them ignite.

Understanding the need for an effective environment in which to operate gives us an insight into why those around us react to change. Change their environment, and it changes their performance and comfort. It also gives us the chance to communicate more effectively.

Spirit needs Growth & Contribution: “Flow!”

The fifth element flows on growth and contribution. As our water element grows, our need for each new learning cycle to provide growth and contribution grows as well. The more water, the better the garden grows. This is, however, a choice. Some of us have chosen to ignore this process of growth and contribution. Some of us go from day to day without asking ‘Why?’. We do not grow, we do not contribute, and flow eludes us, as does our fortune – our wealth, our luck, and our legacy.



WEALTH DYNAMICS

Leadership Styles

“The best leadership always starts from within.”

Each Profile leads differently

There are many books out there explaining how to be a “good leader”. The truth is, each frequency has a leadership style that comes naturally. If you try and adjust your style to something different, it will not only be uncomfortable, it will feel like hard work, and at critical moments you will snap back to your natural style.

Dynamo is Task-based

Dynamo leadership is based on driving forward the new idea or project, and knocking over the tasks to move ahead. People, analysis, timing, all take second place to action. As Richard Branson said, “I believe in benevolent dictatorship provided I am the dictator.” If you want to get things moving, put a Dynamo leader in place. But once things are moving, move him on to the next project and appoint a new leader!

Blaze is People-based

Blaze leadership is based on motivating people to perform at their best. Not the most important thing if you do not yet have the value in the market, but once that’s in place, collective communication and collaboration become key. In the words of Jack Welch, “In leadership you have to exaggerate every statement you make. You’ve got to repeat it a thousand times and exaggerate it.”

Tempo is Activity-based

While Dynamo is about creation and Blaze is about collaboration, Tempo is about consultation. When Woodrow Wilson said, “The ear of the leader must ring with the

voices of the people,” he was talking about Tempo leadership. A Tempo leader will check themselves and their teams against their activity relative to the market. Don’t expect a creative plan from a Tempo leader. Do expect what needs to be done to get done on time.

Steel is Data-based

While Tempo is about consultation, Steel is about calculation. Whereas a Blaze leader can assess his sales team by being out on the field with them, the Steel leader will know just by looking at the numbers. When entrepreneurs such as Getty and Rockefeller are criticized for their aloof style, it is that style which enables them to lead from the back, rather than from the front or side.

Having great leadership around you does not come from trying to mould leaders into a particular style. It is about understanding what cycle your businesses are in, what leadership is needed, and then putting in place the leader whose frequency resonates most effectively. Leaders change markets and markets change leaders based on this cycle of resonance.

What about the Spirit Frequency?

The fifth element also has a leadership style. While the four base frequencies are based on creation, collaboration, consultation and calculation, the fifth frequency is based on contribution. The fifth element, water, is the key to flow. Flow is based on not just effective receiving but more importantly on effective giving. Knowing “why” we are doing what we are doing – to give it back – leads us inevitably to our fortune.



WEALTH DYNAMICS

Team Roles and Cycles

Leadership of any business needs to evolve as the business evolves. As Henry Ford said, “Asking ‘Who ought to be boss?’ is like asking ‘Who ought to be the tenor in the quartet?’ Obviously the man who can sing tenor.”

As the season of your business changes, ensure the right profile is leading the change. The leaders of the most successful new start-ups are always Creators and Stars with dynamo frequency. The leaders of companies that are acquiring market share and market presence in a consolidating industry are always Supporters and Deal Makers with blaze frequency. The leaders of the most successful companies who have already begun to dominate their niche are always Traders and Accumulators, and the leaders of companies consolidating mature markets are always Lords and Mechanics.

How do you know what season your business is in? Simply by seeing what season you have just passed through. If you have a great product that has proven itself in the market, you are out of spring and into summer, focusing on building your market. If you have many new customers and sales are coming easily, you are out of spring and into autumn, focusing on servicing your customers well. If your customers are happy and your staff settled, you are out of autumn and into winter, focusing on building the right systems for the next spring.

The biggest error that entrepreneurs make is when they hold on to their winning formula for too long, by which time the seasons have changed and their winning formula has become a losing formula. Another error is when they put the wrong people into the wrong position, basing the choice more on their qualifications and knowledge than their natural passions and talents.

Your choice of who should be where within your teams is as important as who should be leading your enterprise or projects.

*“Talent wins games,
but teamwork and intelligence wins championships.”*
- Michael Jordan

Your flow comes from following your natural path. Your team momentum comes from each team member following his or her natural path. Each frequency and each profile has a different role within the team where they can be most effective. Often the best team selection is not the person who can be most effective, but the person who enables the existing team to become more effective.

Here are the 8 profiles, and the role within the team that allows them to be in their greatest flow:

The Best Team Roles for each Profile



Creator

Creators are the best initiators, and although they can be quick to create chaos, they can also be surprisingly innovative at finding ways out of chaos. Always put them in charge of new projects, but move them on to the next creation once their job is done.



Star

Stars are the best promoters, but need to lead from the front. Give them the chance to shine, and give them the space to deliver results without tying them down. Give them the systems and support to enable them to focus on building new business.



Supporter

Supporters are the best leaders, but don't expect them to come up with the plan. Build a plan and set the goals with a Supporter, and then let them lead the team towards the plan. Let them set their own management style, and their own agenda.



Deal Maker

Deal Makers are the best peacemakers, and will leave everyone feeling good. Don't expect them to go out cold calling, as they thrive on building the relationships they have. Work with Deal Makers to nurture the customer and relationships you have.



Trader

Traders are your best negotiators. They will always get you the best price, in both what you buy and what you sell. They want to be given the parameters in which to work. Traders will have their ear to the ground in your market and your team.



Accumulator

Accumulators are your best ambassadors. They are reliable, get things done on time, and are not prone to making rash decisions. Accumulators make the best project managers, when a specific task needs to be delivered reliably.



Lord

Lords are your best analysts. Give them the space to study the detail, and to deliver the data. Don't ask them to go out and network, as they are strongest when focused behind the scenes.



Mechanic

Mechanics are your best completers. They will wrap up the process and find smart ways to do it better next time. Don't ask a mechanic to start from scratch, but do give them an existing process or product to improve on.

When we place a team member out of their flow, we really only have ourselves to blame for the result. Of course, when others are not set up to operate in their flow, it is only a matter of time before you are pulled out of your flow as well.



WEALTH DYNAMICS

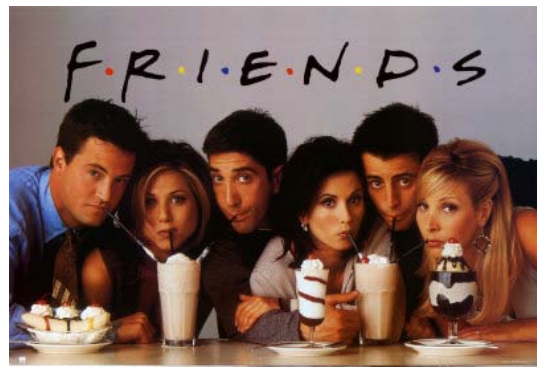
Profiles in History and Culture

You will find the eight profiles throughout history. The characters we relate to in stories and films are often the extreme expression of the profiles, and we immediately recognise and connect with them when we see them. Many of the most successful feature films and TV series work because they throw a series of different characters together, and all the drama and comedy comes from the way they interact with each other. Here are three well-known examples of a mix of characters who depend on each other despite their differences.

Friends

TV's longest running sitcom is based on six friends who each have a different character. Each has habits, faults, quirks and qualities based on their Talent Profile. Laughing at Friends is like laughing at parts of ourselves and people we know:

Joey – Star (outrageously outgoing); Phoebe – Supporter (bubbly and fun); Chandler – Deal Maker (overly sensitive); Rachel – Trader (nurturing and sensory); Ross – Accumulator (worried about everything); and Monica – Lord (obsessed with detail)



Star Wars

George Lucas designed the characters in Star Wars based on the work of Joseph Campbell, who was heavily influenced on Carl Jung's 'archetypes' and the journeys in which they interact. As one of the most successful Hollywood franchises, Star Wars has all the leads play one of the eight Talent profiles, and we see the drama played out through their strengths and weaknesses:

Luke Skywalker – Creator; Han Solo – Star; Chewbacca – Supporter; Jabba the Hutt – Deal Maker; Princess Leia – Trader; C3PO – Accumulator; Darth Vader – Lord; R2D2 – Mechanic

Winnie the Pooh

Cartoons also adopt the Talent profiles to bring the characters to life. A.A. Milne's Winnie the Pooh has all eight characters to bring about the interactions in the 100 acre wood. Like Friends, you don't need to change the setting when the story grows around the characters:

Roo – Creator; Tigger – Star; Piglet – Supporter; Winnie the Pooh – Deal Maker; Kanga – Trader; Eeyore – Accumulator; Owl – Lord; Rabbit – Mechanic





WEALTH DYNAMICS

Origins of Talent Dynamics

Where does the system come from?

Wealth Dynamics – a unique personality profiling system for entrepreneurs and leaders, which is currently used around the world.

Where does the system come from?

Created by Roger James Hamilton, Wealth Dynamics has been used by over 40,000 entrepreneurs around the world. You will find similar elements within Wealth Dynamics and popular psychometric tests, as they all have a common modern origin in Carl Jung's work on archetypes. Wealth Dynamics is different in that it provides an intuitive structure, practical strategies, modern role models and a link back to the roots of profiling 5,000 years ago.

The history of personality profiling

Wealth Dynamics is based on a long history of tradition and scientific research. It comes from a 5,000 year-old Chinese system of thinking called the I-Ching, which was

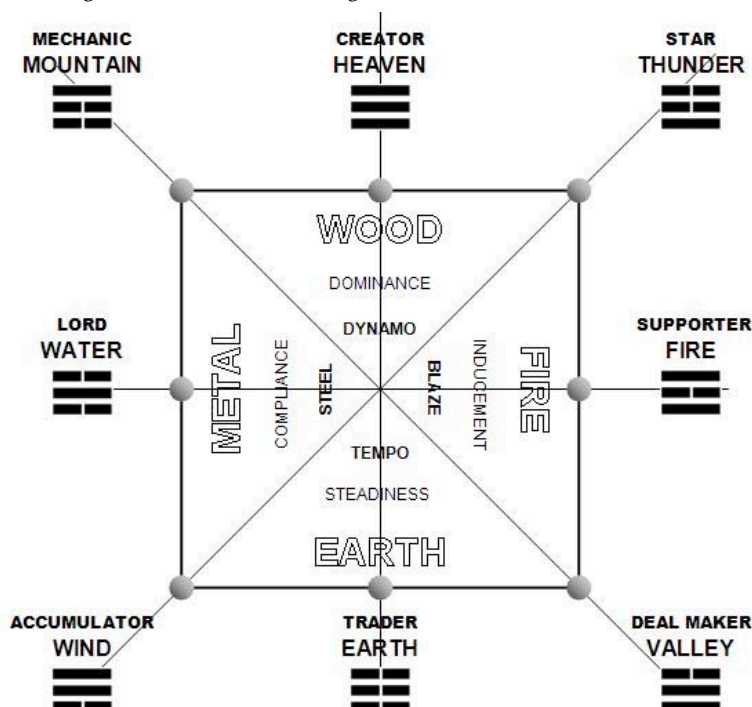
developed and recorded by a series of Chinese emperors and teachers. The I-Ching made its way to the West when Richard Wilhelm translated it and brought it to Carl Jung in 1919, who had it published.

Jung was so taken with the I-Ching that he drew upon it heavily for his book 'Psychological Types', and his theories on 'Synchronicity' and the 'Collective Unconscious'. Jung pioneered psychometric testing in the West, and all the personality tests you are asked to do in any job applications come from these roots.

The natural language of flow

If you choose to delve deeper into Roger's work on Wealth Dynamics and the corporate version, Talent Dynamics, you will find that he has identified these roots from Chinese philosophy as the natural language of flow used by the great masters, scientist and philosophers during Alexandrian times, the Renaissance and the Enlightenment.

The 8 Tri-Grams



Here is a diagram of how the eight 'tri-grams' in the I Ching link to the eight profiles. The I Ching means "The Book of Changes" and is a study of how time has 64 different 'vectors'. At any moment there is a natural path to take based on the vector, and this keeps us in our flow.

People who have mastered their path intuitively know what to do and when to do it. We see this all around us, yet few of us commit to our path long enough to reach this level. We trust you will!



WEALTH DYNAMICS

Frequently Asked Questions

Here are some questions you might have on Wealth Dynamics, and some simple answers.

What if I'm worried the test came out wrong, or my profile changes over time?

Your profile result is based on the questions you answered. If you're worried you are another profile, then focus at that game instead. The most important thing is that you choose one game and stick to it. Those who keep switching games will always be uncertain which game to commit to, which is why they never make it into the big leagues in any of them.

Can I use my profile as a reason for my faults?

Every football player in a match takes ownership of their position, but all take responsibility for winning the game. When you know what you aren't so good at, you can still take responsibility for those areas by having others help you or putting a system in place to minimise your failures.

How do I get into flow if everyone around me is in chaos?

A river doesn't wait for the rocks to leave before the water flows. In fact, you'll find more rocks in rivers than most other places. You can step into your flow regardless of the reaction of those around you, and you will soon find others who are playing the same game being attracted to you

Should I risk it all to follow in the footsteps of my Billionaire role models?

A skier aspiring to ski like his heroes on the black run doesn't start on the black run. But if the skier commits for the long term to be a great skier, and starts at the level that does not result in a wipe out of money, time and confidence, then it's inevitable they will one day be on the black run. Roger's Wealth Spectrum Test will identify exactly which of the nine levels of wealth you are at now and the specific steps to move up with certainty and confidence.

What if I've realised I've been doing totally the wrong thing?

Don't despair and don't throw it all in. Don't quit your day job just yet. Even Superman had to be Clark Kent to earn a living before jumping into his spandex pants and saving the world. Roger runs regular events and coaching sessions to work with entrepreneurs who are making the transition to a life designed around stepping into and staying in their flow.

I love the Wealth Dynamics concept. Can I become a partner?

We have over 2,000 trainers, coaches and marketers in our Wealth Dynamics affiliate community at Orion United, and Performance Consultants delivering Talent Dynamics training to corporations. We would love to have you join us to spread the word and get more people into their flow.

Can I make a bigger difference in the world if I'm in my flow?

That's the ultimate point of Wealth Dynamics. Roger Hamilton's vision of 'World Wide Wealth' is a world in which each of us is increasing our power to both create and contribute wealth. As he says "You can't help the poor by being poor." You will find within XL Nation and Roger's network many changemakers who have used their mastery of flow to become social entrepreneurs and make a bigger difference towards the causes they are passionate about. We invite you to do the same!



WEALTH DYNAMICS

TOP 10 Steps

Thank you for taking the time to take the Wealth Dynamics and read this report. Here are our Top 10 Steps for you to take, to make the most of your Wealth Dynamics Profile.

- 1 Visit the Wealth Dynamics Central Site**
Use your 50% discount code from page 3 to access all the suitable resources we created for you, on our Wealth Dynamics Central Webstore. Use it! You will also find helpful videos when you visit the profile and spectrum pages.
- 2 Use the Wealth Dynamics Power Pack**
You have also received a Power Pack of your profile, which is a full one month programme to master your profile. Schedule the time and turn it on!
- 3 Share with Friends & Family**
You'll be amazed when you share what you're learning about your natural path how much it inspires them to also step up in their clarity and commitment to their path.
- 4 Take the Wealth Spectrum Test**
To ensure you take the right steps that are best for you, based on your current level of wealth, take the Wealth Spectrum test (link on the next page).
- 5 Join Orion United**
Joining Orion United gives you an affiliate code that you can use to earn from your referrals, and buy all Wealth Dynamics products at wholesale rates.
- 6 Connect with us online**
We've given you a whole list of links to connect with us online via all the usual social media sites. Link to our communities and get all the latest news.
- 7 Connect with Roger James Hamilton online**
Roger is also very active and connected online, so connect directly to his stream of content and connections through the links on the next few pages.
- 8 Attend a Wealth Dynamics Event**
There is no substitute for a Wealth Dynamics event. These are transformational. We have regular events held at XL Vision Villas resort in Bali.
- 9 Join XL Nation**
To join our community of changemakers, using Wealth Dynamics as a common language to make a contribution to the world, join XL Nation.
- 10 Think it, Ink it, Do it, Review it**
Whatever we can provide, it is what you do that makes the difference. Commit to applying what you have learnt here, and all the difference is in the doing!



WEALTH DYNAMICS

Useful Links

Connect with the Wealth Dynamics Community

You can follow all the latest developments with Wealth Dynamics and World Wide Wealth by visiting these sites. Stay in the know by staying in the flow!



Wealth Dynamics Central

This is our global store, organized by profile and spectrum level
<http://www.wealthdynamicscentral.com>



Wealth Dynamics Profile Test

Here's the site to take your Wealth Dynamics Spectrum Test.
<http://www.wdspectrumtest.com>



Wealth Dynamics on Facebook

Join our group on Facebook to connect with other entrepreneurs using Wealth Dynamics: Wealth Dynamics on Facebook <http://on.fb.me/WDFBGroup>



Wealth Dynamics on Twitter

Follow the latest developments with Wealth Dynamics on Twitter
<http://ww.twitter.com/wealthdynamics>



Wealth Dynamics on Youtube

Watch all the videos on Wealth Dynamics on our Youtube Channel
<http://www.youtube.com/wealthdynamics>



Talent Dynamics

If you are ready to apply this learning to your team, Talent Dynamics is the corporate version of Wealth Dynamics: <http://www.talent-dynamics.com>



Orion United

Become an affiliate partner of Wealth Dynamics and enjoy earnings of between 10% and 70% on products and events: <http://www.orionunited.com>



XL Nation

This is our community of social entrepreneurs committed to World Wide Wealth. Join us. <http://www.xlnation.org>



WEALTH DYNAMICS

Useful Links

Connect with Roger James Hamilton

As you embark on your personal path to success, I too am on an ever-expanding path through the Wealth Spectrum. On this page you'll find the main links to connect with me and share your experience with Wealth Dynamics and the Wealth Spectrum. The links here will also give you an idea of who I am:



My Personal Site

You'll find news on all my latest activities and companies here on my personal site

<http://www.rogerjameshamilton.com>



My Social Site

You'll find all my social media activity and online groups here on my social site

<http://www.rogerhamilton.com>



My Virtual Home

As I've hit my 5,000 limit on Facebook, here's my new Facebook Page where we can connect <http://on.fb.me/FBRoger>



My Real Home

I live in Bali with my family, and we'd love you to visit our Vision Villas Resort

<http://www.xlvisionvillas.com>



My Tweets

All my latest news usually finds its way to Twitter, so follow me here

<http://www.twitter.com/rogerhamilton>



My Blog

Here's my main blog site, which has plenty of Wealth Dynamics resources

<http://www.rogerhamilton-wealthdynamics.com>



My Youtube Channel

I'm constantly adding favourite videos linked to Wealth Dynamics here

<http://www.youtube.com/rogerjameshamilton>

"Life is either a daring adventure, or nothing."

- Helen Keller